

Mihr Čand Sohn von Gangā Rām

Geschlecht	männlich
Beruf(e)	de Miniaturmaler und Albumkompilator en miniature painter and album compiler
Geographischer Wirkungsbereich	de Delhi und Awadh, Indien de Delhi and Awadh, Indien
Geographischer Wirkungsbereich (ID)	Identnummer GND: 4026722-2 Identnummer GND: 4277882-7 Identnummer GND: 4011371-1
Wirkungsdaten	ca. 1745-1786
Literaturangaben	de Roy, Malini: Some Unexpected Sources for Paintings by the Artist Mihr Chand (fl. c. 1759-86), son of Ganga Ram. In: South Asian Studies 26/1 (2010), S. 21–30. * Roy, Malini: The Artist Mihr Chand son of Ganga Ram (fl. 1759-86): Idiosyncrasies in the Late Mughal Painting Tradition, PhD. Diss. (School of Oriental and African Studies, University of London, 2009). * Seyller, John: Mihr Chand's Copies and Adaptations of Earlier Mughal Paintings. In: Eighteenth-Century Indian Muraqqa's: Audiences – Artists – Patrons and Collectors (Islamic Manuscripts and Books, Bd. 23) / Friederike Weis (Hrsg.). Leiden/Boston: Brill, erscheint 2024. en Roy, Malini: Some Unexpected Sources for Paintings by the Artist Mihr Chand (fl. c. 1759-86), son of Ganga Ram. In: South Asian Studies 26/1 (2010), pp. 21–30. * Roy, Malini: The Artist Mihr Chand son of Ganga Ram (fl. 1759-86): Idiosyncrasies in the Late Mughal Painting Tradition, PhD diss. (School of Oriental and African Studies, University of London, 2009). * * Seyller, John: Mihr Chand's Copies and Adaptations of Earlier Mughal Paintings. In: Eighteenth-Century Indian Muraqqa's: Audiences – Artists – Patrons and Collectors (Islamic Manuscripts and Books, vol. 23) / Friederike Weis (ed.). Leiden/Boston: Brill, forthcoming.
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